

M I G N O N



OPERA IN THREE ACTS
MUSIC BY

AMBROISE THOMAS

VOCAL.		INSTRUMENTAL.	
I AM TITANIA. } Je suis Titania. }	POLONAISE.	6 x	FANTASIE BRILLIANT. } BY KETTERER. 7½x
HAST THOU E'ER SEEN THE LAND. } J'annais tu le pays }		4 x	OP. 209.

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MIGNON.

"JE SUIS TITANIA".

(I AM TITANIA.)

English Version by
Dr Wm J WETMORE.

AMBROISE THOMAS.

POLONAISE.
Recit.

Philine.



f Ah! for this eye, I am queen of the fairies! My
Ah! per stas sera, son re-gi - na delle fa - te! Vo-
Ah! pour ce soir, je suis rei - ne des fée - ces! Voi-



scep - tre is of gold And be -
de - te il mio scel - tro dor, contem -
ci mon scep - tre dor voi-



tro-phies!
- hold here are my fe - i.
- pla - tel miei tro - phé - es!
- ci mes tro-

Moderato tempo di pollacca.

f

With flow- ing locks in beau-ty beam - ing
 Io son Ti - ta - ni - a la bion - da Son Ty -
 Je suis Ti - ta - ni - a la bion - de Je

mf *p*

am Ti - ta - nia daugh - ter of the air Swift - er fly than spir - it
 - ta - ni - a fi - glia del sol del sol Yo pel mon - do o por bai - dae gio -
 suis Ti - ta - ni - a fil - le de l'air En ri - ant je parcoure

Cresc. *f* *p*

dream - ing Or ea - gles wing or ea - gles wing or light - nings glare!
 - con - da, Più lie - ve dell' au - gel che l'a - er fen - de a volt
 mon - de, Plus vi - ve que l'oi - seau plus prompte que l'éclair

p *f*

With flow- ing locks in beau-ty beam - ing Ah!
 Io son Ti - ta - ni - a la bion - da! ar!
 Je suis Ti - ta - ni - a la bion - de! ah!

f *p*

ah!.....
ah!.....
ah!.....

O'er the world I'm fly-ing,
Corro o-gnor-gio-con-da,
Je parcoure le monde,
ah!.....
ah!.....
ah!.....

cresc.
ah!.....
ah!.....

cresc.
ah! I fly more swift-ly fly than bird or lightnings glare!
ah! Più lie-ve dell' au-gel che l'a-er fonde a vol!
ah! Plus vi-ve que l'oi-seau. Plus prompt que l'e-clair!
ah!.....
ah!.....
ah!.....

cresc *f* *dim*

With
Je

pp

flow - ing locks in beau - ty beam - ing, I am Ti - ta - nia daughter -
 son Ti - ta - ni - a fa - bion - da, Je son Ti - ta - ni - a fi -
 suis Ti - ta - ni - a la blon - des, Je suis Ti - ta - ni - a ful -

p

of the air! Swift - er I fly than spir - its dream - ing, or ea - gles
 - glia del sol! Vo pel mon - do ognor bal - dae gio con - da, Più lie - ve
 - le de l'air! En ri - ant je parcours le mon - de, Plus vi - ve

dim.

wing or ea - gles wing or light - - nings glare
 dell' an - gel che l'a - er fen - - dea vo
 que loi - seau, plus prompte que l'éclair

With
Je

p

fair hair in beau - ty beam - - ing, Swift - er I fly than spir-its
 son Ti - ta - ni - a la bion - - da! Vo pel mon - do ognor baldae gio-
 suis Ti - ta - ni - a la blon - - de! En ri - ant..... je parcours le

p

poco rit a tempo animez un peu
 dream - - ing, or eagles wing or eagles wing or light - ning's glare.
 - con - - da, Più lie - ve dell'au gel che fen - de l'au - ra a vol.
 mon - - de, Plus vi ve que l'oiseau plus prompte que l'é - clair.

p

suivez

p

ah!.....

ah!.....

- a, child of the air,
 - a, fi - - - - - glia del sol!
 - a, fil - - - - - le de l'air.

ah! ah!
 ah! ah!
 ah! ah!
 ah! ah!

ff
cresc

più ritenuto. *p* cresc. prestez.

ah! ah! ah!

Handwritten musical score for the song "L'Espresso" by Maurice Strakosky. The score is written on three systems of staves. The first system shows a vocal line (treble clef) and a piano line (bass clef). The vocal line begins with a forte (f) dynamic and a piano line. The second system features a vocal line with trills (tr) and a piano line. The third system shows a vocal line with a piano (p) dynamic and a piano line with a crescendo (cress) marking. The score is handwritten and includes various musical notations such as notes, rests, and dynamics.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with many chords, some of which are marked with a forte (f) dynamic. The melody is simple and catchy, with a repeating chorus. The score includes a title "The Rose Tree" and a subtitle "A Song".